

PER TAN DOLÇOS MOMENTS

Sardana núm. #16 – Berga, 2025

Aquesta sardana està dedicada a l'Imma Pujol. Ara que fa 50 anys, el seu pare Ramon i el seu fill Guerau han volgut fer-li aquest regal a ella que, malgrat les presses, els nervis i les corredisses, sempre troba temps per cuidar els de casa. T'estimem, Imma.

Joan Druguet Sallent

Partitura

[illegible]

PER TAN DOLÇOS MOMENTS

B

3

29

Flab.

p

mf

solo

mf

Tib. 1

Tib. 2

mf

Ten. 1

Ten. 2

29

Tpt. 1

p

mf

mp

Tpt. 2

p

mf

Tmb.

p

mf

mp

Fisc. 1

p

mf

Fisc. 2

mf

mp

29

Cb.

arc

p

mf

mp

62

Flab.

f

f

mf

D

Tib. 1

mf

Tib. 2

mf

Ten. 1

f

mf

Ten. 2

mf

62

Tpt. 1

f

Tpt. 2

mf

Tmb.

mp

Fisc. 1

f

mp

Fisc. 2

mp

62

Cb.

mf

pizz.

mp

This is a page of a musical score for a large ensemble. The title is 'PER TAN DOLÇOS MOMENTS' and it is page 5. The score is written for Flab. (Flute), Tib. 1 & 2 (Tibetans), Ten. 1 & 2 (Tenors), Tpt. 1 & 2 (Trumpets), Tmb. (Trombone), Fisc. 1 & 2 (Fiscals), and Cb. (Cello). The music is in 2/4 time and features various dynamics including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). A section marked 'D' begins at measure 62. The Flab. part has a wavy line above it in measure 62. The Cb. part has a 'pizz.' marking above it in measure 62. The score is written in a single system with multiple staves.

78

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tmb.

Fisc. 1

Fisc. 2

Cb.

E

mf

ff

fp

arc

pizz.

94

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

94

Tpt. 1

Tpt. 2

Tmb.

Fisc. 1

Fisc. 2

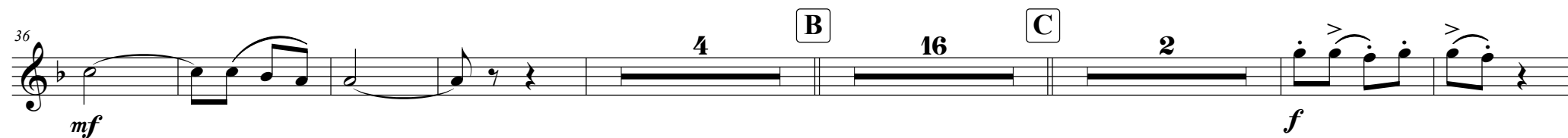
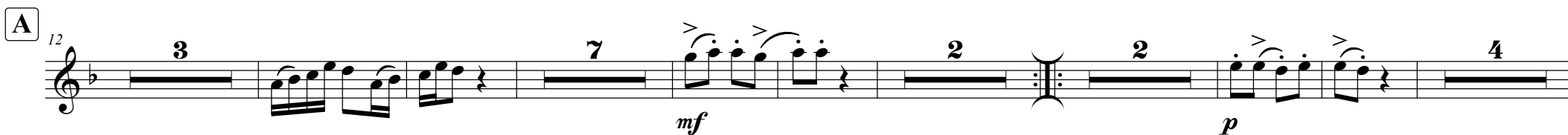
94

Cb.

1.

2.

PER TAN DOLÇOS MOMENTS

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THE SWAN
Camille Saint-Saëns

2/4

f *mf* *mp* *f* *p* *mf* *f* *mf* *ff* *p* *f*

13 29 47 64 75 93

6 6 7 4 10

1. 2.

B **C** **E**

ff *a llargs* *a curts* **Final**

27/73

PER TAN DOLÇOS MOMENTS

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A 12 *mp* 6 1. 2. *f*

29 8 4 **B** 15 *f* **C**

65 4 *mf* **D**

77 10 *ff* **E**

93 a llargs a curts *f* Final

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The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 12 to 93. The score is written for a single melodic line in treble clef, 2/4 time. It is divided into five sections, each marked with a letter in a box: A, B, C, D, and E.

- Section A (Measures 12-28):** Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The section ends with a first and second ending bracket.
- Section B (Measures 29-35):** Begins with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes and a solo section marked with a 'solo' instruction. The section ends with a first and second ending bracket.
- Section C (Measures 36-42):** Starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The section ends with a first and second ending bracket.
- Section D (Measures 43-49):** Begins with a forte (*f*) dynamic. It includes a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The section ends with a first and second ending bracket.
- Section E (Measures 50-93):** Starts with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The section ends with a first and second ending bracket. The final measure is marked with a forte (*f*) dynamic and the word 'Final'.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (solo, a largs, a curts). The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the final section.

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f

A 12 **mp** 6 1. 2. **f**

29 **B** 16 9 **mf** soli **C** **f**

64 **D** 5 **mf** 3

82 **E** 2 **ff**

95 **f** a llargs a curts Final

27/75

PER TAN DOLÇOS MOMENTS

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4 *f* *mp* **A** 3

17 *mf* *p* *mf*

36 *mp* **B**

47 *f* **C** 8

66 *f* *mf* **D** 3

80 *ff* **E** 5

95

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The musical score for Trompeta 2 is written in 2/4 time and consists of five systems of music. The key signature is one sharp (F#), and the tempo is indicated by a quarter note.

System 1: Measures 1-16. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box labeled 'A' is placed above the 15th measure.

System 2: Measures 17-37. It starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A box labeled 'B' is placed above the 34th measure.

System 3: Measures 38-67. It begins with a 16-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'C' is placed above the 44th measure.

System 4: Measures 68-86. It starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). A box labeled 'D' is placed above the 74th measure.

System 5: Measures 87-100. It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). A box labeled 'E' is placed above the 89th measure.

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Musical score for "The Rose Tree" in bass clef, 2/4 time. The score is divided into systems with measures numbered 19, 38, 51, 64, and 88. It includes section markers A, B, C, and D, and a key signature change to D major at measure 88.

Dynamics and articulation markings include *f*, *mp*, *p*, *mf*, and *ff*. The score features various musical notations such as accents, slurs, and repeat signs.

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16

39

60

87

A

B

C

D

E

f

mp

mf

p

ff

f

mp

mf

f

mp

ff

4

5

2

2

7

6

2

7

27/75

PER TAN DOLÇOS MOMENTS

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A 12 *f* *mp* *f* *mp* *mf*

28 *mf*

B 44 *mp* *f* **C**

63

D 74 *mp* *fp* *ff*

E 88

PER TAN DOLÇOS MOMENTS

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15 28 43 56 68 81 92

pizz. arc **A** 3

f mp f

pizz. arc 3 p pizz.

mf mp mf

arc *p mf*

B *mp*

C *f mf*

D pizz. *mp*

E pizz. *fp ff*

2